

REALIZATION

five weeks

REHEARSAL/PERFORMANCE

two + two weeks

LENGTH OF PERFORMANCE: 70minutes

TIMELINE:

week	dates	activity
1	27th-31st MAY	audition and first week with company and director
2	1st- JUNE	research Central Australia
3	16th	" "
4	17th-23rd	SCRIPTING music/design/dramaturg/director
5	24th-30th	" cast: work on manipulation
6	1st-5th JULY	explanation of script to cast.
7	8th-12th	rehearsal/realization/building/refining
8	15th-19th	
9	22nd-26th	
10	29th-2nd AUG	
11	5th-9th	
12	12th-16th	
13	19th-23rd	Previews and Opening
14	26th-30th	Season of THE HAUNTED at Universal Theatre
15	2nd-8th SEPT	for the 'Next Wave' Festival.